

# Myanmar Music Festival 2017

Fourth Edition

May 26 – June 18, 2017



SPONSORS



Myanmar Music Festival 2017  
MCTU Alumni Association



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## Overview

Myanmar Music Festival is a unique and vibrant festival, which features international artists and faculty in collaboration with Myanmar's emerging and traditional artists for intensive training and performances. It aims to empower young talents to become world-class performers, to encourage businesses to engage with Myanmar's artistic and cultural life both in hopes that music keeps touching the hearts of a wider and more diverse audience every year.

This year marks the fourth year of the festival. Since 2014, the festival has been annually held in Myanmar in the month of June. This year, we particularly focused on exploring how music can align and resonate with international development and how it can create people-to-people connections. Indeed, when we asked our Daw Aung San Suu Kyi how we could contribute to Myanmar in June 2015 at a private concert we held for her, she said: "***What we need the most in this country is unity and peace and you can help them through music: to bring people together, to overcome their differences and focus on what we have in common. Do anything you can to promote peace, unity, and understanding.***" Therefore, the festival commissioned composers from Taiwan, Myanmar, and the United States to create new compositions, which explore the idiomatic languages of both Western instruments such as violin, cello, piano and operatic voice with the Myanmar traditional flute (palwe), drum circle (saing waing), xylophone (patala), harp (saung) and voice. In partnership with the Ministry of Religious Affairs and Culture, these pieces were presented and performed by artists from Myanmar, Thailand, Taiwan, Malaysia and USA in four cities across Myanmar: Myitkyina, Nay Pyi Taw, Mandalay and Yangon. These concerts deepen the international cultural exchanges and collaborations between Myanmar and the world and build inclusiveness by bringing music to places outside of Yangon. The biographies of the artists and composers are in the booklet.

Before the rehearsals started, the festival also went to Sittwe in Rakhine State and collaborated with the Rakhine Thayaha association for 2 workshops: 1. A performance workshop and 2. creating your own events.

This was one of the largest cultural tours in Myanmar in recent years. In the future, the Myanmar Ministry of Culture and the Myanmar Music Festival also plan to bring these works to the international arena to recognize the value of multicultural collaboration through music. These compositions are an insightful and creative way to both preserve Myanmar traditional instruments, which are often not in use, and at the same time, promote Myanmar music to Myanmar and the world.

# The Tour

## PARTICIPATING PARTIES

1. Performers: In addition to the eleven musicians selected by the Myanmar government to participate in the performances, five foreign musicians have also traveled to Myanmar during the festival, and during the year some have participated in short-term assistance of Myanmar's local music education programs at the Khayay School. In addition, one young Myanmar pianist Aung Moe Kyaw also participated as a young artist of the festival.

Name	Instrument	Nationality
Kimball Gallagher	Piano	USA
Kaiyin Huang	Piano	Taiwan
Yuwen Wang	Cello	Taiwan
Chalat Limpisiri	Violin	Thailand
Yiling Chaing	Mezzo-Soprano	Malaysia
Sa Nyi Nyi Tun*	Myanmar Flute/ Oboe	Myanmar
Sai Htet Aung*	Myanmar Drum Circle	Myanmar
Sein Kalar*	Myanmar Drum Circle	Myanmar
Sandar Lin*	Myanmar Voice	Myanmar
Win Nadar Lwin*	Myanmar Harp	Myanmar
6 other Myanmar musicians*	Myanmar traditional ensemble	Myanmar

Table 1. List of Performers

\*These are all artists from the Ministry of Religious Affairs and Culture.

## 2. Composers:

Name of the piece	Instruments	Composers	Nationality
Nagani	Four Hand Piano	Arranged by Saw James and Aung Moe Kyaw	Myanmar
A Hla Thitsar Theya	Myanmar Flute, Circle Drums, Harp, Xylophone, Voice, Violin, Cello, Piano and Western voice	Arranged by Aung Moe Kyaw	Myanmar
Pleasant Forest	Myanmar Traditional Ensemble	Hlaing Win Maung	Myanmar
A Zat Medley	Myanmar Oboe, Circle Drums, Violin and Cello	Ne Myo Aung	Myanmar
Beautiful Land	Myanmar Flute,	Hlaing Win Maung	Myanmar

	Myanmar Harp, Myanmar Xylophone, Circle Drums, Violin and Cello		
Ngae Gwan Swe	Cello and Piano	Arranged by Ne Myo Aung	Myanmar
Two Myanmar Songs 1. Mountains and Forests 2. Lugalay	Myanmar and Western Voices, Myanmar Harp, Violin and Cello	Simon Fink	USA
Music from Pong Hu	Myanmar flute, Violin, Cello and Piano	Arranged by Kaiyin Huang	Taiwan
Offering	Myanmar Harp, Xylophone, Cello and Piano	Augusta Gross	USA
Voyage of Time	Myanmar Flute, Violin, Cello, Piano	Winnie Yang	Taiwan/ USA
Metamorphosis Toward an American Tune	Myanmar flute, Circle Drums, Violin, Cello and Piano	Hwaen Ch'uqi	Peru/ USA

Table 2. List of compositions commissioned

3. Partners: In addition to the Government of Myanmar, this time in Myanmar, the main local partners include:

Partners	Description
The Khayay School	An innovative school with a cutting edge multilingual, integrated and socio-emotional education for early childhood and elementary students. <a href="http://www.khayayschool.org">www.khayayschool.org</a>
The Great Po Sein Entertainment	An events and concert production company led by Padamyar K Khine, the great granddaughter of the famous Myanmar traditional dance Po Sein.
Tagu Films	A leading documentary production led by Lamin Oo.
United Nations	
The Rakhine Thahaya Association	A NGO dedicated to improving and developing Rakhine State.

Table 3. List of Partners

4. Sponsor: Myanmar Music Festival was initiated thanks to the first sponsorship from the Taiwan Foundation for Democracy in 2014. With the development of Myanmar's economic growth, external contacts have increased. More and more local and foreign enterprises

participated, including Ooredoo (telecommunications) for the third consecutive year, Volvo Cars Myanmar (automotive), Sedona Hotel Yangon (hotel), Scania (bus), Samitivej (hospital), Golden City (real estate) and so on. In addition, Rakhine and Kachin activities also received support from local businesses.



## SCHEDULE OF THE TOUR

	DATE	ACTIVITY	LOCATION
1	5/26-5/28	Sittwe: Cultural Exchange Workshop	U Ottama Hall
2	5/30- 6/6	Yangon: Rehearsal Itinerary	The Khayay School
3	6/5	Yangon: Press Conference	Ooredoo OML
4	6/7- 6/8	Myitkyina: Teaching Workshop	Kachin Theological College
5	6/9	Myitkyina: City Hall Concert	City Hall
6	6/11	Nay Pyi Taw: Concert	International Conference Center MICC2 14
7	6/13	Mandalay: Concert	National Theater
8	6/14	Yangon: Salon Concert	U.S. Ambassador's Residence
9	6/15	Yangon: Educational Activities	The Khayay School
10	6/16	Yangon: Community Promotion Activities	Samitivej Hospital
11	6/18	Yangon: Concert	National Theater

Table 3. Schedule of the festival

### ACTIVITIES BY CITY

1. SITTWE: Workshop on Creativity and Capacity Building

Dates: 2017/5/26 - 5/28

Location: U Ottama Hall, Sittwe, Rakhine State

The festival made an exploratory trip to Sittwe in Rakhine State in collaboration with the Rakhine Thahaya Association and Dr. Tin Mar Aung. Dr. Tin Mar Aung served as a personal assistant for Aung San Suu Kyi for many years prior to 2016. After the 2016 elections, she left

the position and devoted herself to the development of Rakhine State. Artistic Director Kimball Gallagher, Associate Director Erina Iwasaki, together with Ministry of Religious Affairs and Culture's musicologist and harpist Su Zar Zar held a workshop on creating their own events. After a discussion with the local musicians, they organized a concert for us. For some people in Sittwe, it was the first time they saw and heard a Myanmar harp. This workshop was made possible by the support of the company Parami Energy.



Fig.1. Artistic Director Kimball Gallagher, Associate Director Erina Iwasaki and Ministry of Culture musicologist and harpist Su Zar Zar, together with the Rakhine musicians and Dr. Tin Mar Aung, the Commander-in-Chief and the Minister of Agriculture of Rakhine State

## 2. YANGON: Rehearsals

Dates: 2017/5/30 - 2017/6/6

Location: The Khayay School, Yangon

This year, the Ministry of Religious Affairs and Culture of Myanmar expanded its cooperation with Myanmar Music Festival, mainly due to the contents of this year's program with Western classical instruments and Myanmar traditional musical instruments ensembles. Composers were invited from Taiwan, The United States, Myanmar and other places to create new pieces of music. Since Myanmar traditional musicians and Western classical musicians

have very different training backgrounds, determining how to co-create and perform these new musical pieces required numerous rehearsals and coachings. Kimball Gallagher together with Deputy Director General U Hlaing Win Maung coached the Myanmar traditional musicians with Western classical instrumentalists from Taiwan, the United States, Malaysia and Thailand to rehearse at the Khayay School. In the past four years, the Khayay School has been an important partner in Yangon to the Myanmar Music Festival. In addition to the June festival, the school has their own educational programs going on throughout the year. They are also developing an integrated education for the arts and sports. Malaysian Mezzo Soprano Yiling Chaing has visited the school in February 2017 to give some training in classroom teaching.



Fig. 2. Photos from the rehearsal

### 3. YANGON: Press Conference

Date: June 5, 2017 10:00 AM

Location: Ooredoo OML Office

Ooredoo, one of the largest telecom operators in Myanmar, held a press conference in the office of its new building, with a total of more than 30 media participation. Ooredoo, in the



course of the festival, continued to promote music festival activities via mobile phone sms texts, digital platforms, and live broadcasts.



Fig. 3 Photos of the press conference: Myanmar Music Festival Executive Director Kaiyin Huang, cellist Yuwen Wang, Myanmar Partner Padamya K Khine Ruby, articulated the goal of the festival through cultural activities to promote multicultural values at the Press Conference.

### Related News:

- Mizzima - News in Burmese: <https://www.facebook.com/MizzimaDaily/videos/1558468754188024/>
- Digital Times Myanmar: <https://digitaltimes.com.mm/20678/>
- Kamayut Media! <https://www.youtube.com/watch?v=fPBRRH0FxBY&feature=youtu.be>



Fig. 4 Promotional Materials in the streets

#### 4. MYITKYINA: Open Rehearsal and Teaching Workshop

Date: 2017/6/8

Location: Kachin Theological College and Seminary

On June 7, Myanmar Music Festival team took a trip to Myitkyina and on June 8, we held an open rehearsal and master classes at Kachin Theological College and Seminary for the students of this college.



Fig. 5. This year is the 2nd time since 2015 that Myanmar Music Festival musicians traveled to Myitkyina for teaching and cultural exchanges.

### 5. MYITKYINA: City Hall Concert

Date: 2017/6/9

Location: City Hall

This was the first public concert performed by the MMF musicians and we had a special Kachin MC with us to promote the concert in Myitkyina. The people from Kachin, government officials, Chinese, Indian Sikhs and Christians attended this concert. This concert was mainly produced

by the good will and leadership of one Kachin violinist, Lawt Aung who, in 3 previous years travelled from Myitkyina to Yangon to participate in our festival.



Fig. 6. The host and staff wore Burmese and Kachin's traditional dress, as a symbolic sign of social harmony and respect for the multicultural heritage of Myanmar.



Fig. 7. Chief Minister of Justice (left) of Kachin State and local friends who contributed to the concert.



Fig. 8. The crowd of people queuing up before the concert (left)/ the concert is warmly welcomed by the people of Myitkyina (right)



**Ah Moon**  
 June 8 at 2:46pm · 🌐

Hi STARS I'm so glad to be in my hometown today!  
 Please come join us tomorrow at Myanmar Music Festival, Myitkyina !  
 အပြန်အလှန်အားဖြင့် သီချင်းအသစ်အသစ်တွေအားဖြင့် အပါအဝင် နေ့စဉ်ပညာရေးအဖွဲ့အစည်းတို့က နေရာကွဲပြားစွာ ပြုလုပ်ပေးထားပြီး ဆက်လက်ပေးပို့ပါမိလားအထိကိုးပေးပါ။  
 ကိုတောင်းပါ။  
 ဝက်ဘ်ဆိုက် - ၁၁၁၅  
 Date - 9 June 2017  
 Time - 8pm  
 Place - City Hall, Myitkyina.  
 မြန်မာ့အလင်းတိုင်း၊ နေပြည်တော်မြို့နယ်

At this festival, you will enjoy great music compositions including 7 new pieces of music from American, Peruvian, Taiwanese and Myanmar composers that explore the idiomatic language of Myanmar traditional instruments and Western instruments! Oh! And one of my new songs ! See you all!

👍 Like    💬 Comment    ➦ Share    🌐

👁️ 20K    Top Comments

76 shares

Fig. 9. MMF invited famous local Kachin singer Ah Moon to host and co-perform, which enhanced our concert of Western classical music, traditional Myanmar culture and Myanmar popular culture.

## 6. NAY PYI TAW: Myanmar Conference Center Concert

Date: 2017/6/11

Location: MICC2

At the end of Myitkyina Concert, the team took the plane and bus to travel to the Nay Pyi Taw, the administrative and political capital of Myanmar. We held a concert on June 11 at the International Convention Center MICC2. The Myanmar government assigned various departments to attend the event to our unique concert, which blends Myanmar and Western traditional instruments.



Fig. 10 The Myanmar government invited all civil servants and government officials to attend concerts at the Nay Pyi Taw International Convention Center.

## 7. MANDALAY: Theater Concert

Date: 2017/6/13

Location: Mandalay National Theater

Mandalay is the ancient capital of Myanmar, one of the birthplaces of traditional culture and art. It is a place that gave birth to many local Myanmar traditional musicians, artists and writers. Since this year's festival program includes Western classical music, in addition to traditional content, it has fostered a lot more innovation and creativity for local cultural artists, and therefore attracting many music lovers and musicians to come to the concert. H.E Sai Kyaw Zaw, Minister from Ministry of Ethnic Affairs also came to the public and expressed his appreciation and endorsement of Myanmar Music Festival's multicultural programming.



Fig. 12 Minister of Ethnic Affairs, H.E. Sai Kyaw Zaw spoke at the opening of the concert and at the end, he presented a gift to the festival's executive director, Taiwanese pianist Huang Kaiyin to express his affirmation and gratitude for the concerts.

## 8. YANGON: US Ambassador's Residence Salon Concert

Date: 2017/6/16

Location: US Ambassador's residence

Since the beginning of the festival in 2014, the Myanmar Music Festival has regularly held a salon concert at the residence of the US ambassador and invited the ambassadors of various countries to join. This salon concert has also become one of the most important activities of the festival in terms of International cultural exchange, arts advocacy and bringing people from different sectors to join the celebration of arts and culture at the ambassador's house. It was also a great occasion to have a teaser event and a time to share a bit more about the festival, its connection to the USA and the stories from the tour before the final concert at the National Theater of Yangon.



Fig. 13. Since the re-establishment of diplomatic ties between the US and Myanmar, there is a growing interest in Burmese culture. The US embassy had been a sponsor of the festival in 2015 and they have renewed their support for this year's Myanmar Music Festival.



## 9. YANGON: Educational Concert

Date: 2017/6/16

Location: The Khayay School

Since the establishment of the democratic government, Myanmar has been working to develop and renew their national school curriculum. This year, the Ministry of Education in Myanmar has adopted the integration of art and music in basic education. However, the current Myanmar education is still facing a serious shortage of professional teachers who are able to teach these subjects well.

The Khayay School is an International school accredited by the Ministry of Education in Myanmar, with a scholarship system that aims to provide International education for and in Myanmar and cultivate future active global citizens of the world. In addition to the multilingual and contextual yet global education that they provide, the Khayay School is also a partner of Myanmar Music Festival. Due to this partnership, the Khayay School has established a music center at the school called the Joseph Smith Music Center in honor of artistic director, Kimball Gallagher's lifelong mentor, whose grand piano was donated to the school. This music center operates as both the music department of the school providing quality classroom teaching and after school private music lessons. In addition to enhancing the music education on campus, we are looking forward to training the music teachers so that there is long-term development with music education in the country.





Fig. 14. Burmese traditional musicians and Western classical musicians of the festival held a demonstration concert at school, so that students could have further contact with traditional culture and Western classical music.

#### 10. YANGON: Community Concert at a Hospital

Date: 2017/6/17

Location: Samitivej Hospital

Spreading culture to places that do not have any access to music is an important part of the Myanmar Music Festival's mission, and for four consecutive years, the Myanmar Music Festival has visited and performed at the Parami Hospital for patients, doctors, nurses and hospital employees. Community concerts have become Myanmar Music Festival's training ground for young musicians, and showcase that smaller types of concerts can be organized in different places such as hospitals or schools.





Fig. 15. Parami Hospital has been a long partner and sponsor of the Myanmar Music Festival, and the festival has also designed various types of concert programs with young musicians for the hospital.

### 11. YANGON: National Theater

Date: 2017/6/18

Location: National Theater

The final celebration concert at the National Theater was the peak of the festival. The mayor of Yangon, Dr. Maung Maung Soe, UNESCO Myanmar Representative Mrs. Min Jeong Kim and Ambassador Scot Marciel of the United States gave the opening speeches. A diverse audience of Myanmar people, expatriates, diplomats, business people and tourists attended the event to express their support to Myanmar Music Festival and enjoyed the concert.



Fig. 15. Myanmar Music Festival performance and performance staff



During the opening speech, Yangon Mayor Dr. Maung Maung Soe commented on how the Myanmar Music Festival has promoted cultural understanding, music education over the years in Myanmar, and which has lead the team to travel to Myitkyina, Nay Pyi Taw, Mandalay and Yangon. At the end of the speech he expressed gratitude and presented flowers to Taiwanese pianist Huang Kaiyin.



The US Ambassador to Myanmar, Scot Marciel delivered his speech on the same event.



UNESCO Myanmar representative Min Jeong Kim's spoke as well. Her speech transcript is as follows:

*“I am very honored to say a few words on behalf of the United Nations, which is pleased to be part of this 4th Myanmar Music Festival. Perhaps there are some in the audience who may be wondering what does the United Nations have to do with a music festival. As a form of communication and expression music, transcends all languages, national boundaries and cultures, which embodies the spirit of the United Nations.*

*And as a representative of UNESCO, the specialized United Nations agency that promotes peace and development through education, sciences, communication and culture, I am especially delighted to be here tonight. Fundamental principle that guides UNESCO’s activities is that creativity contributes to building open, inclusive, pluralistic and prosperous societies. In this regard, I would like to congratulate Ms. Kaiyin Huang, Mr. Kimball Gallagher and Ms. Erina Iwasaki, for organizing this 2017 Myanmar Music Festival and as well as the musicians, composers and vocalists for being part of a this wonderfully unique initiative. This Festival, which brings together composers and musicians from different backgrounds, musical genres, continents and countries from around the world is not only simply a concert but a celebration of the creativity, diversity and pluralism that makes up humanity.*

*Ladies and gentlemen, At the United Nations, we understand that speaking of human development is not possible without understanding and respecting the arts, cultures and traditions of the people and communities we work with. Arts in general, and music in particular, can also help to foster social cohesion in a world that is getting increasingly complex by bringing people together from all races, gender, languages and religions, and offer a space where people can interact and inspire. I would like to thank once again the organizers and the musicians for this concert, which is symbolized not only the diverse world we live in but also the peaceful coexistence of all cultures and peoples.”*

Min Jeong Kim, Head of UNESCO in Myanmar

Opening Speech at the Final Celebration Concert in Yangon, June 18, 2017



In addition to having a very diverse audience and performances, the concert was an opportunity to have other youth help and volunteer with ushering from the Yunnan Association. The concert was also a great way to engage with different people in Myanmar and have them participate.

We also showcased in the foyer of the National Theater, an artwork of Canadian artist Grace Tsurumaru.



**Grace Tsurumaru**  
***The Letter***  
**Digital Colour Print**  
**44" x 7.5'**  
**2017**

**Artist Statement**

Our understanding of language has undoubtedly been mediated by digital technology, which has infused a vocabulary originally designed for accessibility and brevity. This form of communication has reshaped the manner in which people connect and in doing so has also brought to the fore the distinct results produced by the handwritten word found in original manuscripts and printed material. The penmanship of literary writers has fashioned whimsical drawings, meticulous letters, or has exposed a tormented imagination. I am not a writer, but I admire those who express themselves through the shape of the written word. For me, the intimate act of putting pen to paper, a practice that may now seem little more than an anachronism left over from a bygone era, is an attempt at literally drawing out my thoughts. This work is an excerpt from an on-going manuscript, presently over 33 meters in length. The

original black-and-white script written on tracing paper with ink pens has been photographed and then printed digitally in colour to make viewing a fragment of the letter a possibility. The script is intentionally illegible and presented as an unadulterated, visceral expression of the passage of time, a meditation on a love story of sorts, and a celebration of human thought and creativity.

## **Final Celebration Concert Program**

### **Yangon National Theatre**

**June 18, 2017**

**7pm**

Na Ga Ni	Saw James and Kevin Yang (arr.) <i>Kevin Yang and Kimball Gallagher, Piano</i>
Pleasant Forest	Hlaing Win Maung <i>Traditional Myanmar Ensemble of the Ministry of Religious Affairs and Culture</i>
The Zat Medley	Ne Myo Aung <i>Sa Nyi Nyi (Oboe), Sein Kalar (Circle Drums), Chalat Limpisiri (Violin), Yuwen Wang (Cello)</i>
Beautiful Land	Hlaing Win Maung <i>Sa Nyi Nyi (Flute), Win Nadar Lwin (Myanmar Harp), Sai Htet Aung (Xylophone), Sein Kalar (Circle Drums), Chalat Limpisiri (Violin), Yuwen Wang (Cello)</i>
Two Myanmar Songs	Simon Fink <i>Yiling Chaing and Sandar Lin (Voice), Win Nadar Lwin (Harp), Chalat Limpisiri (Violin), Yuwen Wang (Cello)</i>
Ngae Gwyan Swe	Ne Myo Aung (arr.) <i>Yuwen Wang (Cello), Kaiyin Huang (Piano)</i>
Music from Pong Hu	Kaiyin Huang (arr.) <i>Sa Nyi Nyi (Flute), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kaiyin Huang (Piano)</i>
Lwan Ni May	Ye Hlaing Pya Kaiyin Huang (arr.) <i>Ye Hlaing Pya (Voice), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kaiyin Huang (Piano)</i>
Offering	Augusta Gross

*Win Nadar Lwin (Harp), Sein Kalar (Xylophone), Yuwen Wang (Cello), Kimball Gallagher (Piano)*

Faded Leaves

Hwaen Ch'uqi

V. India: Love Duet

*Kimball Gallagher (Piano)*

Recitative and Scherzo

Fritz Kreisler

*Chalat Limpisiri (Violin)*

I Love You, the Northern Snow

Xi-Jin Liu

How Beautiful is my Homeland

Qiu-Feng Zheng

Habanera from Carmen

Georges Bizet

*Yiling Chaing (Mezzo Soprano), Piano (Kimball Gallagher)*

Voyage of Time

Winnie Yang

*Sa Nyi Nyi Tun (Flute), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kaiyin Huang (Piano)*

Metamorphosis Towards an American Tune

Hwaen Ch'uqi

*Sa Nyi Nyi Tun (Flute), Sein Kalar (Circle Drums), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kimball Gallagher (Piano)*

Jinghpaw

Ah Moon, Kaiyin Huang (arr.)

*Ah Moon (Singer), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kaiyin Huang (Piano)*

Hla Thitsar Theya

Sandaya Hla Htut

Kevin Yang (arr.)

*Yiling Chaing and Sandar Lin (Singers), Sa Nyi Nyi Tun (Flute), Win Nadar Lwin (Harp), Sai Htet Aung (Xylophone), U Sein Kalar (Circle Drums), Chalat Limpisiri (Violin), Yuwen Wang (Cello), Kevin Yang (Piano)*



# MEDIA



Fig. 16. TV concert live broadcast on Channel 9 at 7pm.



Fig. 17. Article on Popular News

## Related media reports:

Interviews: <https://www.facebook.com/OoredooMyanmar/videos/1240696582720246/>

Participant Interview:

<https://www.facebook.com/OoredooMyanmar/videos/1240724952717409/>

Concert Collection:

<https://www.facebook.com/OoredooMyanmar/videos/1242364589220112/>

## PROMOTIONAL MATERIALS



Fig. 16. Concert Posters and Flyers





MYANMAR MUSIC FESTIVAL

Dear Distinguished Guests and Friends,  
We cordially invite you to  
**"CELEBRATION CONCERT"**  
featuring international and Myanmar musicians

on SUNDAY JUNE 11  
at 7PM  
at MIICC2, Haha Thuka Rd, Naypyitaw

ခင်မင်လေးစားရပါသော မိတ်ဆွေများအား စိတ်ကြိုက်အပ်ပါသည်။  
**မြန်မာဂီတသံ့ဇော် ဖျော်ဖြေပြပွဲ**  
နေရာ - MIICC2 မဟာသုခလမ်း  
စွန့်လ ၁၁ နာရီ  
အချိန် ၇၀၀ (ညနေ)



MYANMAR MUSIC FESTIVAL

Dear Distinguished Guests and Friends,  
We cordially invite you to  
**"CELEBRATION CONCERT"**  
featuring international and Myanmar musicians

on TUESDAY JUNE 13  
at 7PM  
at NATIONAL THEATER, 66th St, Mandalay

ခင်မင်လေးစားရပါသော မိတ်ဆွေများအား စိတ်ကြိုက်အပ်ပါသည်။  
**မြန်မာဂီတသံ့ဇော် ဖျော်ဖြေပြပွဲ**  
နေရာ - အချို့သောကဇာတ်ရုံ မိလင်း၊ မွန်စလေး  
စွန့်လ ၁၃ နာရီ ညနေ ၇ နာရီ  
အချိန် - ၇၀၀ (ညနေ)



MYANMAR MUSIC FESTIVAL

Dear Distinguished Guests and Friends,  
We cordially invite you to  
**"CELEBRATION CONCERT"**  
featuring international and Myanmar musicians

on SUNDAY JUNE 18  
at 7PM  
at NATIONAL THEATER, Myoma Kyung St, Yangon

ခင်မင်လေးစားရပါသော မိတ်ဆွေများအား စိတ်ကြိုက်အပ်ပါသည်။  
**မြန်မာဂီတသံ့ဇော် ဖျော်ဖြေပြပွဲ**  
နေရာ-အချို့သောကဇာတ်ရုံ (မြို့မကျောင်းလမ်း)  
ကွပ်မည်ခန့် ၀၈ စွန့်လ ၇၀၀၇ ၊ တနင်္ဂနွေ  
အချိန် ၇၀၀ (ညနေ)

Fig. 17 Invitation Cards to the Concert

## Conclusion

Myanmar Music Festival 2017 and the 4 cities tour in partnership with the Ministry of Religious Affairs and Culture was a great success successful. Due to the involvement and participating of the Ministry to work with the civil society, the festival was able to enhance our mission to be more inclusive and bring music to different audiences in Sittwe, Myitkyina, Nay Pyi Taw, Mandalay and finally Yangon. Each place was a unique experience where we discovered the diversity and beauty of the country of Myanmar. A week after the end of the festival, we still receive positive feedbacks from various people.

The festival, each year, thrives to find creative ways to promote the arts and culture in a developing society like Myanmar. Often the arts, culture, and education are fields that tend to receive less attention and resources, due to the fact that the impact of we make are often invisible to the eye or take time to develop. However, these are essential parts of human life to nurture a people's soul and inner world. In the world of arts and culture, one realizes what we have in common yet learns to express their freedom and their spirit.

We hope that this year's compositions and artistic collaboration between the Myanmar traditional musicians and international artists along with going on a tour to different places in Myanmar is our creative way to contribute towards more peace, unity, trust and mutual understanding in Myanmar.

This festival is a true experience of life; a proof that the arts and culture are meaningful and relevant in society and this is only possible because we have people working together across different sectors for a greater purpose.